A charming edition of *Alice in Wonderland* in German


*Alice’s Adventures in Wonderland* is a classic text that appeals to all ages and to almost every nation. What began as a tale told by an Oxford lecturer to amuse the three young daughters of the master of his college became first a manuscript volume (with pictures by the author) and then a printed book illustrated by the foremost political cartoonist of the day, Sir John Tenniel. The printed book in turn spawned a polyglot progeny. The first German translation, *Alice’s Abenteuer im Wunderland*, was published in Leipzig as early as 1869, translated by Antonie Zimmermann. Scheu-Riesz’s translation first appeared in 1912 (Weimar: Kiepenheuer) with illustrations by Arthur Rackham.

This copy, from the Burstein Collection, is bound in original blue cloth with gilt lettering. The front fly-leaf bears the signature “Emilie Wagner, Pomona College.”


Octavo code: gerali