

## **An early quarto edition of Shakespeare's *Richard III***

William Shakespeare, *Richard III*. London: Mathew Law, 1622. 7 inches x 4 3/4 inches (178 mm x 121 mm), [92] pages, A–L4 M2.

The | tragedie | *of* | King Richard | *the third*. | Contayning his treacherous  
Plots against | *his brother* Clarence: *The pittifull murder of his innocent* |  
Nephewes : his tyrannicall Vsurpation: with the whole | course of his detested  
life, and most | *deserued death*. | As it hath been lately Acted by the Kings  
Maiesties | *Seruants*. | Newly augmented. | By *William Shake-speare*. |  
[ornament] | London, | Printed by *Thomas Purfoot*, and are to be sold by  
*Mathew Law*, dwelling | in *Pauls Church-yard*, at the Signe of the *Foxe*,  
neere | [*S. Austines gate*, 1622.]

Shakespeare's quartos, so named because of their format (a single sheet folded twice, creating four leaves or eight pages), are the first printed representations of his plays and, as none of the plays survives in manuscript, of great importance to Shakespeare scholarship. Only twenty-one of Shakespeare's plays were published in quarto before the closure of the theaters and outbreak of civil war in 1642. These quartos were printed from either Shakespeare's "foul papers" (a draft with notations and changes that was given in sections to actors for their respective roles); from "fair copies" created from foul papers that presented the entire action of the play; from promptbooks, essentially fair copies annotated and expanded by the author and acting company to clarify stage directions, sound effects, etc.; or from a previously published quarto edition. The quartos were inexpensive to produce and were published for various reasons, including to secure the

acting company's rights to the material and to bring in money during the plague years in London when the theaters were closed.

*Richard III* opens in the period of peace and prosperity under the York King Edward IV that followed many years of civil war between the royal houses of York and Lancaster, England is enjoying. Edward's brother Richard, physically deformed and morally corrupt, plots to seize the throne from Edward. Richard connives and convinces Anne, the wife of a nobleman he murdered, to marry him; he then plots his older brother Clarence's execution and places the guilt on Edward, which hastens Edward's death. Richard becomes the Lord Protector of England until Edward's two sons are old enough to take the throne. Richard then murders the courtiers loyal to the young princes and the kinsmen of their mother, Queen Elizabeth. Richard is crowned king, and he imprisons the princes in the tower and arranges for their assassination. Richard's bloodthirsty reign leads a challenger from the house of Lancaster, Richmond, to gather forces in France and overthrow Richard. Richard, meanwhile, has had his own wife killed in order to marry Edward IV's daughter Elizabeth (his niece), securing his claim to the throne. Richmond invades England, Richard is killed, and Richmond becomes King Henry VII and marries Elizabeth, uniting the houses of York and Lancaster.

This sixth quarto of *Richard III* was bound by the British Museum Bindery in nineteenth-century red half sheep with gold tooling and comb-marbled paper boards. "SHAKESPEARE. THE TRAGEDIE OF RICHARD THE THIRD. LOND.1622." is lettered in gold up the spine below the emblem of King George III. The leaves' edges are sprinkled with red.

This quarto was formerly owned by George III (1738–1820), who reigned as king of Great Britain and Ireland from 1760 until his death. At the start of George III's reign, there was no royal library to speak of; his grandfather, George II, had presented his library to the British Museum in 1757. In 1763, George III began his collection in earnest with the acquisition of the library of Joseph Smith, the former British consul in Venice whose collection contained many early printed books and classics. The king's agents attended many English and Continental auctions, and they purchased both single volumes and complete libraries on his behalf, steadily enlarging the royal collection. In 1774 Frederick Augusta Barnard was appointed Royal Librarian, a post he held for the remainder of George III's reign. Barnard, with the advice of such men of letters as Samuel Johnson, enlarged the king's library in a methodical fashion, assembling a fine collections of religious texts, English and European history, classics, English and Italian literature, and such incunables as a Gutenberg Bible and a first edition of Caxton's *Canterbury Tales*. By 1820, the library included 65,000 printed books and nearly 20,000 pamphlets; George IV, who succeeded his father on the throne, donated the library to the British Museum in 1823.

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