

### **An early quarto edition of Shakespeare's *Richard II***

William Shakespeare, *Richard II*. London: printed by John Norton, 1634. 7 3/16 inches x 5 1/8 inches (183 mm x 130 mm), [76] pages, A-K4 (wanting leaves B2 and B3).

THE | LIFE AND | DEATH OF KING | *RICHARD* THE | SECOND. | With new Additions of  
the | *Parliament Scene*, and the | Deposing of King *Richard*. | As it hath beene acted by the Kings  
Majesties | Servants, at the *Globe*. | By *William Shakespeare*. | [ornament] | *LONDON*, | Printed  
by **JOHN NORTON**. | 1634.

Shakespeare's quartos, so named because of their format (a single sheet folded twice, creating four leaves or eight pages), are the first printed representations of his plays and, as none of the plays survives in manuscript, of great importance to Shakespeare scholarship. Only twenty-one of Shakespeare's plays were published in quarto before the closure of the theaters and outbreak of civil war in 1642. These quartos were printed from either Shakespeare's "foul papers" (a draft with notations and changes that was given in sections to actors for their respective roles); from "fair copies" created from foul papers that presented the entire action of the play; from promptbooks, essentially fair copies annotated and expanded by the author and acting company to clarify stage directions, sound effects, etc.; or from a previously published quarto edition. The quartos were inexpensive to produce and were published for various reasons, including to secure the acting company's rights to the material and to bring in money during the plague years in London when the theaters were closed.

*Richard II*, was the first of four plays written by Shakespeare documenting Richard's reign and that of his successors, Henry IV and Henry V. It opens with Richard II deciding which of two courtiers, Mowbray and Bolingbroke, is guilty of the murder of Richard's uncle the Duke of Gloucester. Because Richard ordered Mowbray to kill the Duke, he decides to banish Bolingbroke for six years and Mowbray forever, the first step in Richard's downfall. John of Gaunt, Bolingbroke's father, dies and Richard seizes his inheritance; the nobles are angered by

this, and they plot to bring Bolingbroke back. While Richard is fighting a war in Ireland, Bolingbroke builds an army, attacks the north coast of England, and when Richard returns, reclaims his land and then seizes the throne. He crowns himself Henry IV and Richard is imprisoned at the castle of Pomfret. An over-ambitious nobleman interprets one of Henry's remarks as a hint that he should kill Richard, which he does. Henry refuses to acknowledge his role in Richard's death, but vows to go to Jerusalem to atone for his part in the murder.

Now at the National Library of Scotland, this 1634 sixth quarto of *Richard II* is inlaid and bound in a nineteenth-century half-leather binding with dark green straight-grained morocco spine and tips edged with gold rules, dark tan boards. Lettered in gold: "KING | RICHARD | THE II<sup>D</sup>." in the second compartment; "WM. | SHAKESPEARE" in the fourth and "1634" in the last. The bookplate of John Patrick Crichton Stuart, the third Marquis of Bute is on the front pastedown; the bookplate for the Bute Collection of English Plays is on the back pastedown. This copy has an unornamented initial letter O on A2.

This quarto was purchased by the National Library of Scotland from Major Michael Crichton Stuart on 3 April 1956. It is part of the Bute Collection of early English plays that was initially formed by Lady Mary Wortley Montagu (1689–1762). It was expanded by her son-in-law John Stuart, third Earl of Bute, and further enlarged by her grandson the first Marquis of Bute, also named John Stuart (1744–1814), who notably acquired 39 Shakespeare quartos. This quarto was likely acquired by the first Marquis from the 1806 sale of the English book collector Richard Forster. The National Library of Scotland collection contains 1,266 English plays and includes seventeenth- and eighteenth-century adaptations of Shakespeare's plays and examples of the foremost dramatists from Elizabethan, Jacobean, Caroline, and Restoration periods; also included are a number of promptbooks.

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